

FULL SHOW
PRESS KIT

DIRECTION

NICOLAS FIERY | SOFÍA FORERO

MOSAÏQUE

26/27 TOUR



INTENTION NOTE

ABOUT

MOSAÏQUE

Within each of us lies a mosaic of experiences, a rich tapestry woven from the countless emotions and moments that define our existence. Some are vividly illuminated, while others remain delicately hidden in shadow.

Mosaïque offers a rare invitation to plunge into this deep introspection, exploring the complexity of the human condition.

This program, conceived by Nicolas Fiery and Sofía Forero, presents a masterful blend of artistic genres, brought to life on stage by their New York-based company and esteemed guest artists.

Original Distribution

Artistic Direction
& Choreography:
Nicolas Fiery & Sofía Forero

Original Light Engineer:
Vincent Fauvel

Staging and Light Design:
Nicolas Fiery & Sofía Forero

Made possible by the
Théâtre Antoine Watteau,
the **Town Hall of Nogent-Sur-Marne**
as well as **Les Schoëvaërt**

THE GENESIS OF THE PROJECT

Following an interview with Nicolas Fiery for *Nogent Mag* in early 2023, the French city of Nogent-sur-Marne commissioned, for the first time in Europe and in his home country, a full-length performance of his works. Partnering with Sofía Forero, the artists created a multi-disciplinary evening entitled *MOSAÏQUE*.

Since meeting in 2018, while training as dancers at the Alvin Ailey School in New York, Nicolas Fiery and Sofía Forero have worked both individually and collaboratively to create a variety of choreographic works, exploring styles ranging from jazz and hip-hop to salsa and modern dance. Both artists share a common theme: the expression of human experience through dance.

Fiery and Forero have surrounded themselves with a troupe of exceptional artists, including dancers, composers, painters, voice actors, and more, to blend rich cultures with excellence and create a new dance theater production. Following the tour in November 2024, the program is now ready to meet its American audiences.





Mosaïque takes the audience on a journey through the spectrum of human emotions, inviting reflection on what defines our humanity. Drawing on the diverse experiences of choreographers Nicolas Fiery and Sofia Forero, the show blends movement and sensation, using dance as a tool for healing and inspiration. Mosaïque encourages collaboration and a sense of community, engaging the audience in a shared and transformative experience. Through this exploration, the show prompts deep reflection, offering a path of self-discovery, hope, and collective healing.

Choreographers Nicolas Fiery and Sofia Forero approach each piece of Mosaïque with a distinct creative process, allowing each message to evolve in its own unique way. Their work is guided by a focus on the “why” - the underlying purpose of each creation. This thoughtful approach is reflected in the seamless integration of characterization, costumes, lighting, and music, all carefully designed to enhance and amplify the message they wish to convey to their audience.

PERFORMANCE PROGRAM

Are We? (2019)

10 minutes - 2 dancers

Choreography: **Nicolas Fiery & Sofía Forero**

Poem: **Nicolas Fiery & Sofía Forero**

"Are We?" is danced to a poem written by the two artists. The text reflects Forero's and Fiery's personalities to highlight their true selves. The piece reveals the journey of these two individual artists, searching for their own voice and place as human beings, as they share their experiences and dreams. "Are We?" was their first collaborative piece, a 'signature' work that the duo has been touring in various states in the U.S.A. since 2019.



Sonder (2024)

7 minutes - 4 dancers

Choreography: **Nicolas Fiery**

Music: **Lokua Kanza, Emily Muli**

Voice: **Nicolas Fiery**

Originally commissioned by the Théâtre Antoine Watteau

For his new piece, Fiery staged his personal groove and flow to show his true dynamics and instinctive musicality. A joyful and exciting piece, with music from Africa and Oceania, "Sonder" transports the audience into a zone of authenticity, listening to others and respecting differences.



How Long (2020)

3 minutes - 2 dancers

Choreography: **Nicolas Fiery & Breana Moore**

Music: **Kamyl Bogan**

This work highlights the importance of looking at others. 'How Long' was conceived in New York as a delicate moment in contrast to the protests against historical racism and police brutality. With this gentle moment in a complex social climate, we invite you to take a second to smile at your neighbor.



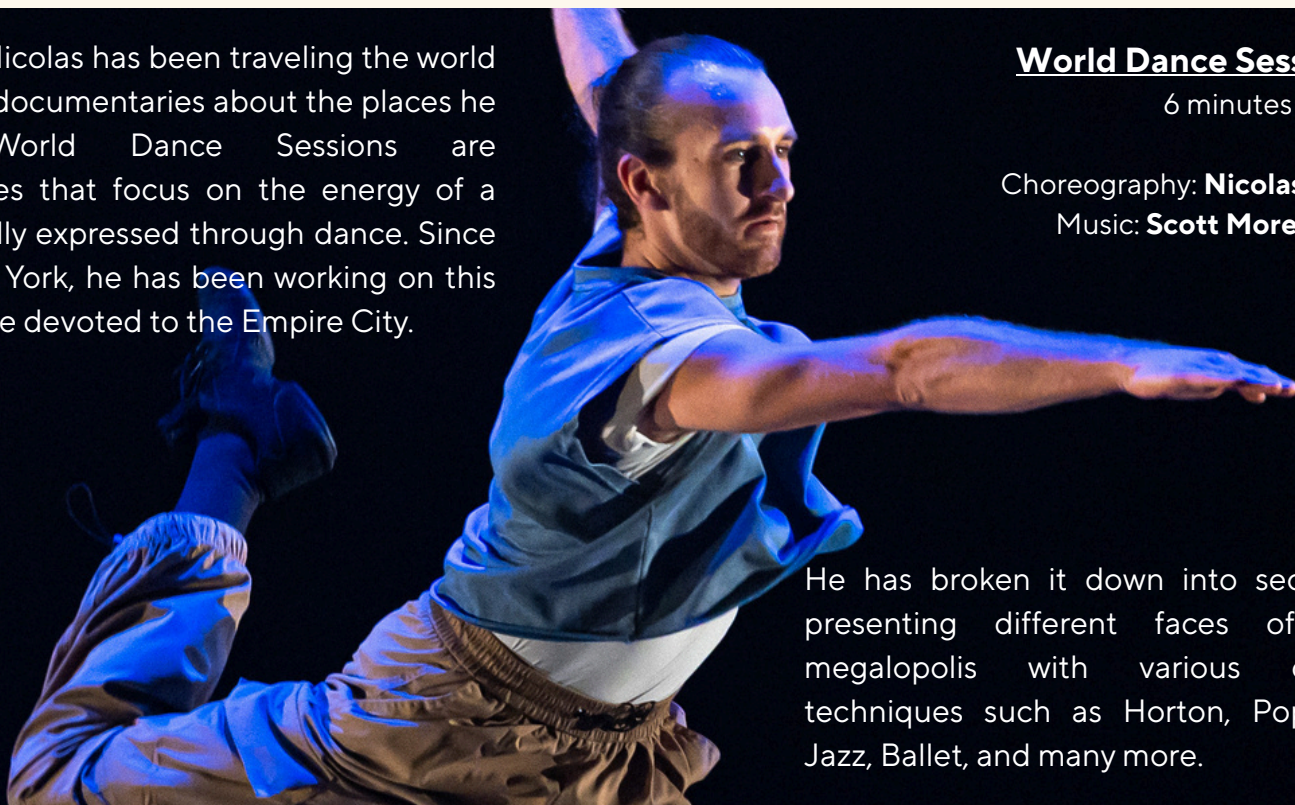
Since 2015, Nicolas has been traveling the world to create art documentaries about the places he explores. World Dance Sessions are documentaries that focus on the energy of a place, faithfully expressed through dance. Since living in New York, he has been working on this future episode devoted to the Empire City.

World Dance Sessions

6 minutes - Solo

Choreography: **Nicolas Fiery**

Music: **Scott Morehouse**



He has broken it down into sections, presenting different faces of the megalopolis with various dance techniques such as Horton, Popping, Jazz, Ballet, and many more.

Gray (2018)

9 minutes- 5 dancers

Choreography: **Sofía Forero**

Music: **The Dhol Foundation**

Time has become an invaluable and limited resource in today's fast-moving, interconnected society. As technology advances, the world moves faster and faster, leaving many people overwhelmed and constantly pressed for time. "Gray", inspired by the book 'Momo' by Michael Ende, is an exhilarating piece that reflects on time and the constant race that affects various aspects of our lives, including work, relationships, leisure, and even our mental and physical well-being.



Babel (2024)

11 minutes - 2 dancers

Choreography: **Nicolas Fiery & Sofía Forero**

Poem: **Pablo Neruda**

Sound Engineer: **Jairo Paz**

Production: **Arturo Angarita**

Voice: **Alejandro Tellez, Valentina Roa**

Adaption of poem: **Nicolas Fiery & Sofía Forero**

Music: **Gustavo Santaolalla, Ryuichi Sakamoto,**

Jaques Morelenbaum, Everton Nelson

Originally commissioned by the Théâtre Antoine Watteau



In this captivating work, the two artists embark on a journey to explore the depths and needs of relationships, weaving together Pablo Neruda's poem "El Sueño" in the two languages they share. Babel captures the delicate interplay of hope, love, and the mysteries of the spirit, illustrating how each unique relationship thrives on our commitment and care. Sometimes this requires the vital act of stepping back, creating space for growth and healing to unfold. Discover a profound reflection on the complexities of our emotional bonds.

Dis-Connected (2020)

5 minutes - 2 dancers

Choreography: **Sofía Forero**

Music: **edIT**



“Dis-Connected” explores the impact of the digital age on our daily lives through an exhilarating duet danced to the electrifying score of edIT. The piece questions and redefines the word “connected” by examining the current technological boom and its development in relation to human connection.

Brotherise (2021)

7 minutes - 4 dancers

Choreography: **Nicolas Fiery**

Music: **Paul-Marie Kuzma, Balthazar Ruff**

Costumes: **Gabrielle Corrigan**



Constructed as a modern piece choreographed with Locking and Popping dance techniques, “Brotherise” explores the bonds of brotherhood and everyone’s relationship with duty and honor.

The world premiere of this piece, scheduled for spring 2020, had been cancelled due to the pandemic. The original cast didn’t get a chance to perform it, but we’d like to salute Natsuki Matsumoto, Teige ‘Conteigeous’ Bismought, and Esteban Santamaría. The score, inspired by Hiroyuki Sawano, was rearranged by Paul-Marie Kuzma and Balthazar Ruff.

En honor a CADA VIda (2023)

11 minutes - 5 dancers

Choreography: **Sofía Forero**

Music: **Gustavo Santaolalla, Monsieur Periné, Nâaman**

Commissioned by the New York Foundation for the Arts

“En honor a CADA VIda” is a work that honors the memory of those who are no longer with us, and those who still celebrate life alongside us. This joyful dance piece evokes grief, unconditional and timeless love, camaraderie, and trust. Danced by the entire cast, it is a way of thanking life for all it has to offer.

This piece is a tribute to Andrés Cadavid.



FULL SHOW DURATION

1h15 minutes

In order to craft the ideal gift of MOSAÏQUE for your venue, we will work around your space and choices to make each collaboration unique and unforgettable for its audience. By **filling the form below** you will be able to let us know more about you, and choose between a selection of Workshops, Public Discussions, and Local Collaborations.

PLEASE FILL OUT THIS FORM

BIOGRAPHY

NICOLAS FIERY

Nicolas Fiery began his artistic training in Vincennes, France with theater and then dance with Arts en Mouvements, directed by Lady Del and Candice Alekan. He was trained in Funky Styles and Hip Hop techniques alongside Jazz and Modern styles. In France, he has won several prizes in Jazz - with the Fédération Française de Danse, notably the 1er Prix Solo Région Ile-de-France and 3eme prix National in 2015 - and in Locking in various choreographic competitions (Quality Street, H Quality, among others). In 2015, after graduating from the prestigious Lycée Racine in Paris, he founded MUMOS, an artistic production platform, and moved to New York in 2017. Nicolas graduated from the Ailey School (Certificate) with Honors in 2020. He has performed on stage with Step One Dance Company, the Japan Performing Arts Inc. and currently dances for Alessandra Corona Performing Works, Aya Takeno Dance Company, Pajarillo Pinta'ó.



Nicolas has performed works by renowned choreographers such as Alvin Ailey, Darrel Moultrie, Lady Del, Kayoko Watanabe, Yuko Kamada, Candice Alekan, Daniel Fetecua, Julie Galopin, and Simon Kuban among others. He also performed on national television to 20.7 million viewers at Macy's Thanksgiving Parade 2019. In the U.S., he has presented his choreographic work in several states, including Arts On Site, Ballet Hispanico, The Greenpoint Gallery, and the AVA Gallery. With MUMOS, Nicolas has developed more than fifty original creations over the past 10 years, collaborated with over a hundred artists around the world, and produced in-person and virtual shows such as "Not To Say" and "Thanksgiving Art Live Stream".

BIOGRAPHY

SOFÍA FORERO

Sofía Forero was born and raised in Cali, Colombia. She studied at the Joffrey Ballet School and graduated from the Ailey School with honors. She currently dances for Pajarillo Pinta'o Dance Company, Tumbaga Dance Company and Ajkun Ballet Theater as a senior artist. She has performed works by Merce Cunningham, Paul Taylor, Alvin Ailey, Rena Butler, Earl Mosley and Darrel Moultrie, among others. She founded The Heraclitus Project in 2018 and has presented her choreographic work and productions in renowned venues including Sony Music Hall (Times Square), Dixon Place, Davenport Theater (Off-Broadway), Hudson Guild Theater, Union City PAC, Dance On The Lawn Festival, Hudson Valley Festival, Greenpoint Gallery. Her work has been commissioned by the American Swiss Ballet Company, the New York Foundation for the Arts, AVA Gallery, Spoke The Hub, Arts On Site and Works On Water.

Sofía is a GYROTONIC® trainer, certified Zena Rommett Floor-Barre® teacher, teaching artist at Ballet Hispánico, the YMCA and Accent Dance NYC. She has lectured on creativity in dance and choreography to Snapchat's creative team in Silicon Valley and to DDB, a multinational advertising company. She is the author of the research book "Una Danza Para El Cambio Social", for which she developed a healing technique through movement and dance in a local Colombian community.



CONTACTS

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